

User's Manual

TOPP PRO MLSIC GEAR
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TMA도요-4
Safety Related Symbols


This symbol, wherever used, alerts you to the presence
This symbol, wherever used, alerts you to the presen of un-Insulated and dangerous voltages within the
product enclosure. These are voltages that may be sufficient to constitute the risk of electric shock or death.
This symbol, wherever used, alerts you to important operating and maintenance instructions.

## Please read.

$\stackrel{1}{\rightleftharpoons}$
Protective Ground Termina
AC mains (Alternating Current)
AC mains (Alternating Current)
ON: Denotes the product is turned on
OFF: Denotes the product is turned off

## warning

Describes precautions that should be observed to prevent the possibility of death or injury to the user.


CAUTION
Describes precautions that should be observed to prevent damage to the product.
Disposing of this product should no bed municipal waste but rather in a separate collection.

## WARNING

Power Supply
Ensure that them a inssource voltage (AC outlet) matches the voltage rating of the product. Failure to ossibly the user. U possibly the user. Unplug the product before electrical
storms occur and when unused for long periods of time to reduce the risk of electric shock or fire.
External Connection
Always use proper ready-made insulated mains Always use proper ready-made insulated mains
cabling (power cord). Failure to do so could result in shock/death or fire. If in doubt, seek advice from a registered electrician.

## Do Not Remove Any Covers

Within the product are areas where high voltages may Within the eproduct areareas where high voltages may
present. To reduce the risk of electric shock do not remove any covers unless the AC mains power cord is removed. Covers should be removed by qualified removed. Covers shly

No user serviceable parts inside.
Fuse
To prevent fire and damage to the product, use only the recommended fuse type as indicated in this replacing the fuse, make sure that the product is OFF and disconnected from the AC outlet.

## rotective Ground

Before turning the unit ON, make sure that it is onnected to Ground This is to prevent the risk of electric shock. never remove Ground wiring from the Protectiv Ground Terminal.
perating Conditions
Always install in accordance with the manufacturer's instructions.
To avoid the risk of electric shock and damage, do not subject this product to any liquid/rain or moisture. Do not use this product when in close proximity to

Do not install this product near any direct heat source. Do not block areas of ventilation. Failure to do so ould result in fire.
Keep product away from naked flames.
MPORTANT SAFETY INSTRUCTIONS
Read these instructions
Keep these instructions. Do not discard.
Keep these instruction
Only use attachments/accessories specified by the manufacturer.

## Power Cord and Plug

Do not tamper with the power cord or plug. These are esigned for your safety.
the plug does not fit your ACt out let seek advice from a qualified electrician.
Protect the power cord and plug from any physical stress to avoid risk of electric shock.
Do not place heavy objects on the power cord. This ould cause electric shock or fire.

## Cleaning

When required, either blow off dust from the produc use a dry cloth.
not use any solvents such as Benzol or Alcohol. or safety, keep product clean and free from dust.

Servicing
Refer all servicing to qualified service personnel only. Do not perform any servicing other than thos instructions contained within the User's Manual.

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## TMA

## Introduction

The TMA 250-4/500-4 Four Channels Power Amplifier is designed for professional use and provides unparalleled quality. It Includes soft start, signal limit, two variable-speed-low-noise fans and a LED meter display. Each channel is equipped with independent protective circuitry against open circuit, short circuit, mismatched loads and overheat. It includes four independent channels with separate power supply. Furthermore, every channel has also a main LED that becomes green for power-on indicator and green for muting or protection, another red LED that shows true amplifier clipping and a yellow one for the limit stage. The high-quality components and the carefully designed circuits ensure excellent audio performance and an extremely linear frequency response, giving crystal-clear sound in the high range and an up-front, full-bodied bottom end. This amplifier guarantees total reliability and a troublefree use even in the most demanding conditions. We believe the TMA20-4/500-4 not only look great, but provide a perfect performance, what you get is unprecedented performance at an incredibly attractive price.

## FEATURES

- Innovative design and high stability power amplifier
- Fan-cooled $A B$ class high power amplifier in 19", 2 U size
- 4 independent channels with separate protection system
- DC, infrasonic, overheat \& short circuit protection
- Smart-designed protection system for auto re-operation after fault
- Parallel-input: channel 1 to channel 2, channel 3 to channel 4
- Allow selection of Stereo, Bridge or parallel operation
- Ultra low-noise and hum
- High-pass filter, allow selection of flat, 35 Hz or 75 Hz , protect speakers and prevent speaker transformer saturation with minimal effect on program material.
- DIP switch control for clip limit, high-pass filter, bridge-mono selections
- AUTO variable- speed-low-noise fans ensure high reliability even under demanding conditions.
- Detachable Euroblock: " Barrier strip" input connectors.
- Rugged amplifier in a strong, compact chassis


## Useful Data

Please write your serial number here for future reference.

```
Serial Number:
```


## Date of Purchase:

Purchased at:
Topp Pro guarantees the normal operation of the product against any defect of manufacture and/ or vice of material, by the term of (12) months, counted as of the date of purchase on the part of the user, committing itself to repair or to change, to its election, without position some, any piece or component that will fail in normal conditions of use within the mentioned period.

This guarantee is valid if the original buyer will have to present/display this certificate properly sealed and signed by the selling house, accompanied by the corresponding invoice of purchase where it consisted the model and serial number of the acquired equipment.

The guarantee does not cover:

- Damages caused by the illegal use of the product, repair and/or nonauthorized modification conducted by people by Topp Pro
- Damages caused by the connection of the equipment to other equipment different from the specified ones in the manual of use, or by bad connection to these last ones.
- Damages caused by electrical storms, blows and/or incorrect transport
- Damages caused by excesses or falls of tension in the network or by connection to networks with a tension different from the required one by the unit.
- Damages caused by the presence of sand, acid of batteries, water, or any strange element inside the equipment
- Deteriorations produced by the course of the time, use and/or normal wear of the unit.
- Alteration or absence of the serial number of factory of the equipment.

The repairs could only be carried out the authorized technical service by Topp Pro, that will inform about the term and other details into the repairs to take place according to this guarantee.

Topp Pro, will repair this unit in counted a term nongreater to 30 days as of the date of entrance of the unit to the Technical Service. In those cases in that due to the particularitity of the spare part, outside necessary their import, the repair time and the viability of the same one will be subject to the effective norms for the import of parts, in which case one will inquire to the user about the term and possibility into repair.

With the object of its correct operation, and of the validity of this one guarantee, this product will have to be installed and to be used according to the instructions that are detailed in the manual associate or the package of the product.

This unit will be able to appear for its repair, next to the invoice of purchase (or any other proof where the date of purchase consists), to its authorized distributer Topp Pro or an authorized technical center on watch by Topp Pro.

## Exclusion of damages:

THE RESPONSABILITY OF TOPP PRO BY ANY DEFECTIVE PRODUCT IS LIMITED THE REPAIR OR THE REPLACEMENT OF HE HIMSELF, TO TOPP OPTION PRO. IF WE CHOSE TO REPLACE THE PRODUCT, THE REPLACEMENT CAN BE A RECONDITIONATED UNIT. TOPP PRO WILL NOT BE RESPONSIBLE BY THE DAMAGES BASED ON THE LOST, INCONVENIENCE, LOSS OF USE, BENEFITS, LOST SAVINGS, BY THE DAMAGE TO OTHER EQUIPMENT OR OTHER ARTICLES IN THE USE SITE, OR BY ANY OTHER DAMAGE IF HE IS FORTUITOUS, CONSEQUENT OR OF ANOTHER TYPE, ALTHOUGH TOPP PRO HAS BEEN NOTICED OF THE POSSIBILITY OF SUCH DAMAGES

Some states do not allow to the exclusion or the limitation to the fortuitous or consequent damages, so the aforesaid limitation can not be applied to you.
This guarantee gives specific legal rights him, you you can also have other right that varies of state to state.

## TMAA250-4

TECHNICAL SPECIFICATION

| Model | TMA 250-4 | TMA 500-4 |
| :---: | :---: | :---: |
| Output Power |  |  |
| 20Hz 20kHz @0.1\%THD , stereo Mode |  |  |
| 8 ohms per channel | $145 \mathrm{~W} \times 4$ (RMS) | $260 \mathrm{~W} \times 4$ (RMS) |
|  | $180 \mathrm{~W} \times 4$ (EIAJ) | $300 \mathrm{~W} \times 4(\mathrm{EIAJ})$ |
| 4 ohms per channel | $220 \mathrm{~W} \times 4$ (RMS) | $400 \mathrm{~W} \times 4$ (RMS) |
|  | 250W×4(EIAJ) | $500 \mathrm{~W} \times 4$ (EIAJ) |
| Bridge Mono Mode |  |  |
| 8 ohms, 1kHz, 0.1\% THD | $420 \mathrm{~W} \times 2$ (RMS) | $780 \mathrm{~W} \times 2$ (RMS) |
|  | $500 \mathrm{~W} \times 2$ (EIAJ) | $1000 \mathrm{~W} \times 2$ (EIAJ) |
| Distortion (SMPTE-IM) | <0.05\% |  |
| Frequency Response | $20 \mathrm{~Hz}-20 \mathrm{kHz} \pm 1 \mathrm{~dB},-3 \mathrm{~dB}$ point: $10 \mathrm{~Hz}-60 \mathrm{kHz}$ |  |
| Damping Factor, 1kHz, 0.1\%THD(EIAJ) | >300@8 ohms |  |
| Signal to Noise, 20Hz-20kHz | 90 dB | 100 dB |
| Voltage Gain | 40x ( 32 dB ) |  |
| Input sensitivity @ 4 ohms | 1 Vrms |  |
| Input clipping | 10 Vrms (+22dB) |  |
| Input impedance | $10 \mathrm{Kohms} \mathrm{unbalanced}$,20 Kohms balanced |  |
| Controls | Front: AC Switch, Ch1 - Ch4 Gain Knobs |  |
|  | Rear: MODE SWITCHS |  |
| Indicators | Power - On: Blue LED |  |
|  | Protection: Green LED |  |
|  | LIMITER : Yellow LED |  |
|  | Clip: Red LED |  |
|  | Parallel-input: Yellow LED |  |
|  | Bridge: Yellow LED |  |
|  | Level: Green LED (-20 and -10dB) |  |
| Connectors, each channel | Input: Terminal Block |  |
|  | Output: Screw-terminal Barrier Block |  |
| cooling | Continuously variable- speed fan, front - to - rear air flow |  |
| Load protection | On / Off muting, overheat \& short circuit protection |  |
| Power supply <br> Dimensions | 220-240 (110-120) Vac $50-60 \mathrm{~Hz}$ <br>  <br> $15.9^{\prime \prime}$ ( 40.3 cm ) deep ( rack mounting to rear support ears) |  |
| Net weight | 17 Kg | 19 Kg |

## CONTROL ELEMENTS

4.1 The Front Panel


1- Power Switch
It switches on / off TMA 250-4 or TMA-500-4 main power
2- Power LED
This LED lights up when the amplifier is powered on

## 3- Input Level Indicator Display

There are three high accurate LED indicators, which shows the level of the input signal. When the respective channel's output signal distortion exceeds $0.5 \%$, the red LED (clip) indicator lights up. it will warn you that the level of the input signal is too high and may cause distortion, please attenuate the level of the input signal.

## 4- Protection LED

This green LED indicator lights up when the amplifier is powered ON, indicating that the soft-start protection system is working. No sound is output during soft-start up. if one of the protection systems is activated during normal use, this indicator lights up and no sound is output. The speakers system is actually disconnected from the amplifier outputs when this indicator lights up. The protection systems are activated when overheating occurs or a DC voltage is corrected, the protection systems deactivate automatically, this indicator goes out, and normal amplifier operation is resumed.

5- Output Limiter LED
Set the clip limit switch at "ON" position, the yellow LED lights up when the unit is limiting the output signal.
6- Level Control
This pot provides smooth level changes control.

7- Fan
The unit is equipped with two fans, which can accelerate the flow of air to lower the temperature inside unit. The inside temperature determines the fan speed, which controls the inside air flowing speed.

## 8- Bridge Mode LED Indicator

When you operate the unit in bridge mode, the LED indicator lights up
9- Parallel Mode LED Indicator
When you operate the unit power amplifier in parallel mode, the LED indicator lights up

## TMA官59:4

CONTROL ELEMENTS
4.2 The Rear Panel


10- INPUT Terminal
This unit is provided with balanced terminals, which are used to connect the input signal. Channel 1 and channel 3 are used in bridge and parallel mode.

11- Mode Selector
You can choose the right function and output you need via the mode selector switch. In order to make you acquire these settings, now let me introduce the dip switch


This switch is made up of 10 small dip switches, these small dip switches from 1 to 5 control one channel, these rest ones (6-10) control the other channel, ok, you can choose the right mode setting you need via these small dip switches. Take the dip switch of channel 1 and channel 2 for example. Channel 3 and channel 4 are the same dip switches. Take the dip sw
as channel 1 and channel 2

## Output Mode Selector

This unit provides three output modes: stereo, bridge and parallel. Here are some details:
Stereo mode: turn these small dip switches of $4,5,6,7$ up to the top, then channel 1 and channel 2 are in stereo mode;

## STEREO MODE

| 1 | 2 | 3 | 5 | 6 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | $\square$ |  |  |

Parallel mode: turn these small dip switches of $4,5,6$, to the top, and turn the small dip switch of 7 down, then channel 1 and channel 2 are in parallel mode.

$$
\begin{aligned}
& \text { PARALLEL MODE } \\
& 12345678910
\end{aligned}
$$

Bridge mode: turn these small dip switch of 7 up to the top, then channel 1 and channel 2 are in bridge mode BRIDGE MODE
12345678910

[^0]
## TMA

## CAUTION FOR APPLICATION

### 7.1 General Application instruction

the following instructions describe the common ways to install your TMA 250-4/500-4 power amplifier into a sound application system:
First, turn off power switch before connection.
Refer to chapter 5 for speaker connection
TMA 250-4/500-4 power amplifier may be operated in one of the three modes, please slide the mode selector for the Specific operating mode

## 7.2 caution for speak connection

The output capacity of TMA 250-4/500-4 power amplifier is very high, be sure to use a speaker system that has sufficient input capacity. If the input capacity of your speaker system is lower than the rated output of the TMA 250-4 500-4 power amplifier, you can protect your speakers by connecting a fuse serially between the speaker and the amplifier as shown below.


Use the following formula to determine the fuse capacity according to the speaker's input capacity.

$$
\mathrm{Po}=\mathrm{I}^{2} \mathrm{R} \longrightarrow \mathrm{I}=\sqrt{\mathrm{Po} / \mathrm{R}}
$$

Po[W] : Speaker's continuous input capacity (noise or RMS)
$R[\Omega]$ : Speaker's nominal impedance
[A] : Required fuse capacity
As to the speaker cable, if you use a long one, use as thick a cable as possible to prevent deterioration of the damping factor or power loss inside the cable.

CONTROL ELEMENTS

- function selector

Clip limit : set these small dip switches of $1(\mathrm{ON})$ and $10(\mathrm{ON})$ at "ON" position, then the clip limit of channel and channel 2 has been working; once the output level is reach or exceed the level that is predetermined by the threshold setting selected, it may result in the undesirable distortion in order to avoid the distortion, the clip begins; if the dip switch are set at "OFF", the clip limit doesn't work.


Filter: this unit are equipped with two low cut filter eliminating unwanted low- frequency signals like rumble noise: 75 Hz and 35 Hz . You will activate 35 Hz low cut filter by Turning these two small dip switches of 2 and 9 up to the top, and turn these two small dip switches down, you will choose 75 Hz low cut filter.


## 12- Output Terminal

You can output the powered signal by the specific output connectors according to the actual application circumstance. Caution: turn off the unit before connecting the output connectors so as to avoid any electric shock!

## 13- Breaker

This switch works as fuse for protecting the unit from damage. When the unit is overloaded or the temperature inside the unit is too high, this push-button will spring up and break the power supply. The power supply will be restored with pushing this switch again

## 14- AC-Inlet

This standard IEC receptacle is supplied to allow to connect your TMA 250-4/500-4 to mains via the supplied power cord

## TMA롱․ <br> TMA1500-4

## Installation

5.1 Mains connection

Do not insert the power cord into this unit until voltage has been correctly set. Do not plug the power cord into the mains until the voltage has been correctly set. Please ensure that the TMA 205-4/500-4 professional power amplifi ris supplied with the correct voltage before turning on this unit. If you can't power up this unit while turning on the mains switch (1), check the Breaker (14) on the rear panel fist, maybe it is pressed to reset. Otherwise, contact the technician or qualified personnel for any service.

Caution: To reduce the risk of electric shock, do not perform any servicing other than contained in this manual unless you are qualified to do so. Please turn off this unit before any installation and connection, esp. when you connect your unit into the sound system. This is important to prevent damage to the unit itself as well as other consequent speaker system. This is important to prevent damage to the unit itself as well as other consequent speaker system The mains connection of the TMA 250-4/500-4 professional power amplifier is made by using the enclosed power cord and a standard IEC receptacle, and it meets all of the international safety certification requirement.

### 5.2 Rack Mounting

the most secure mounting is on a universal rack shelf available from various rack manufactures or your music dealer The TMA 250-4/500-4 professional power amplifier fits into one standard 19 " rack unit of space. Be sure that there is enough air space around the unit for sufficient ventilation. If heat release is inadequate, this unit will retain heat inside, which may cause the protection, or even a fire.

## Application

The TMA 250-4/500-4 provides three operating modes with each unit: stereo mode, parallel mode and bridged mode, you can decide each specific operating mode according to your actual application circumstance. Following examples will show you the typical connections, you can refer to install your TMA 250-4/500-4 into a sound system:
7.1 Operate TMA 250-4/500-4 Power Amplifier In Stereo Mode

In this mode, channel 1 and channel 2 operate independently ( as a conventional stereo amp). The channel 1 input signal will be output from the channel 1 output jacks, and the channel 2 input signal will be output form the channel 2 output jacks.(take channel 1 and channel 2 for example)

6.2 Operate TMA 250-4/500-4 Power Amplifier In Parallel Mode

In this mode, the channel 1 input signal will be output from the output connectors of both channel 1 and channe 2. The channel 2 input jack is not used. The channel 1 and channel 2 volumes can be adjusted independently.

6.3 Operate TMA 250-4/500-4 In Bridge Mode

In this mode, the channel 1 input signal will be output from the bridge output connectors. In this case, use the channel volume control to adjust the volume. keep the volume control of channel 2 turned completely down (counterclockwise) Then, you can control the volume of the whole system by adjusting the channel 1 volume control.



[^0]:    Please refer to chapter 5 for the connection of loads in detain

